

M
1040
.H82
M4
1902

Harfe.

Walter Huber Op. 10.

Sehr ausdrucks-voll.

mf *p* *f* *p*

mf *f* *rall.*

Handwritten musical score for a piano piece. The title is "Sehr ausdrucks-voll." (Very expressive). The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (*mf*, *p*, *f*, *rall.*), and articulation marks. The piece is in 3/4 time and includes a section marked "A" with a repeat sign. The score is handwritten on aged paper.

Ruhig bewegt sehr ausdrucksvoll.

Ruhig bewegt sehr ausdrucksvoll.

The musical score is written for piano on three systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and mood are indicated by the title "Ruhig bewegt sehr ausdrucksvoll." (Calmly moved, very expressive).

System 1: The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure is a whole rest. The third measure begins with a piano (*p*) dynamic and contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth measure continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth measure continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

System 2: The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

System 3: The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a forte (*f*) dynamic.

Harfe.

p

mf

p

p

Nach und nach bewegter.

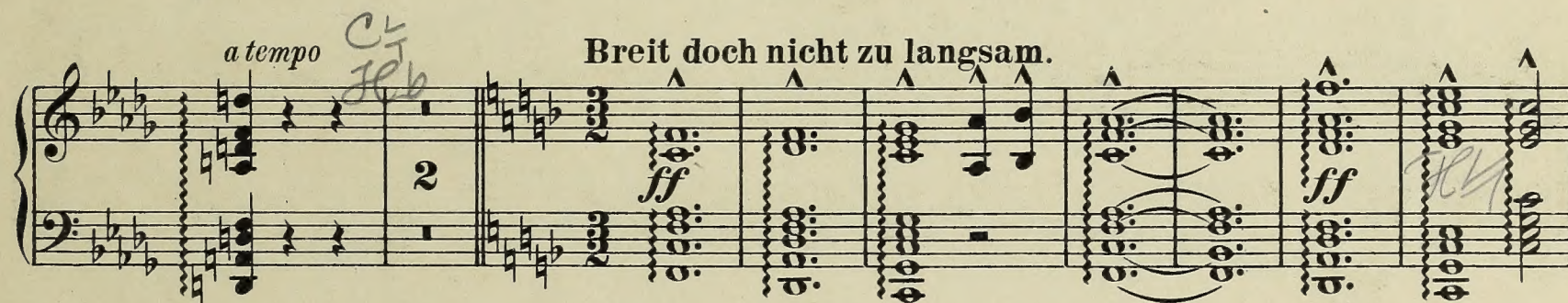
p

poco a poco cresc.

C

Harfe.

3



Harfe und Orgel.

Wilhelm Kienzl, op. 53. N° 1. „Abendsang“ . . 250

Harfe.

Mässig bewegt.

Handwritten: Eb

Handwritten: Ab, Cb

Handwritten: A, C, H

Handwritten: D, H

a tempo

I J

2 14 Db Ab 4

Basso.

Sehr ruhig und ausdrucksvoll.

p legato

Gesang und Harfe.

Wilhelm Kienzl, op. 56. „Verwelkte Rosen“ 1.50
 August Klughardt, op. 80. N° 2. „Altdeutsches Minnelied“. - 60

Margarethe Müller, „Christkindchen“
 Ausgabe für hohe und tiefe Stimme. à 1-

Harfe.

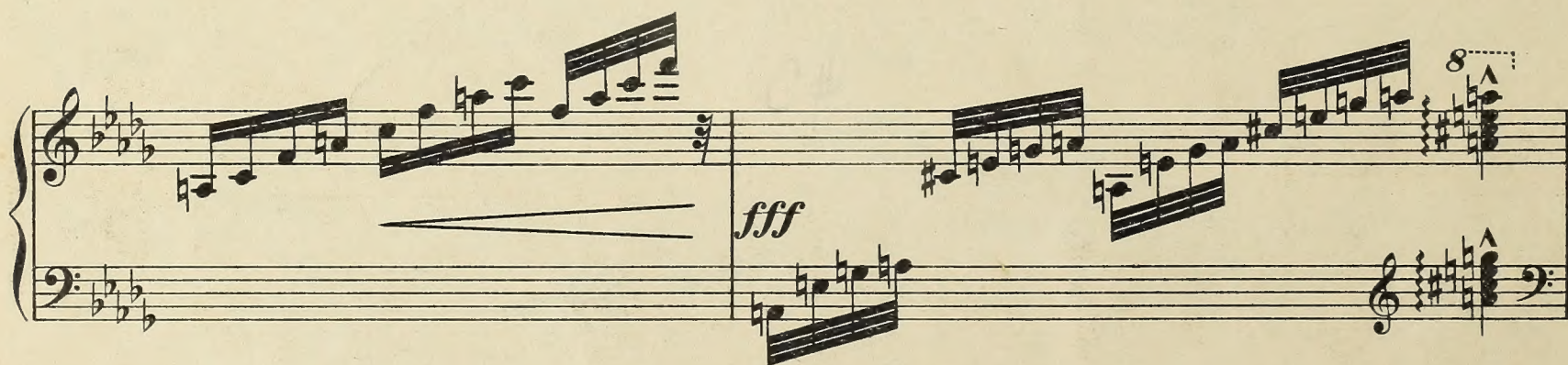
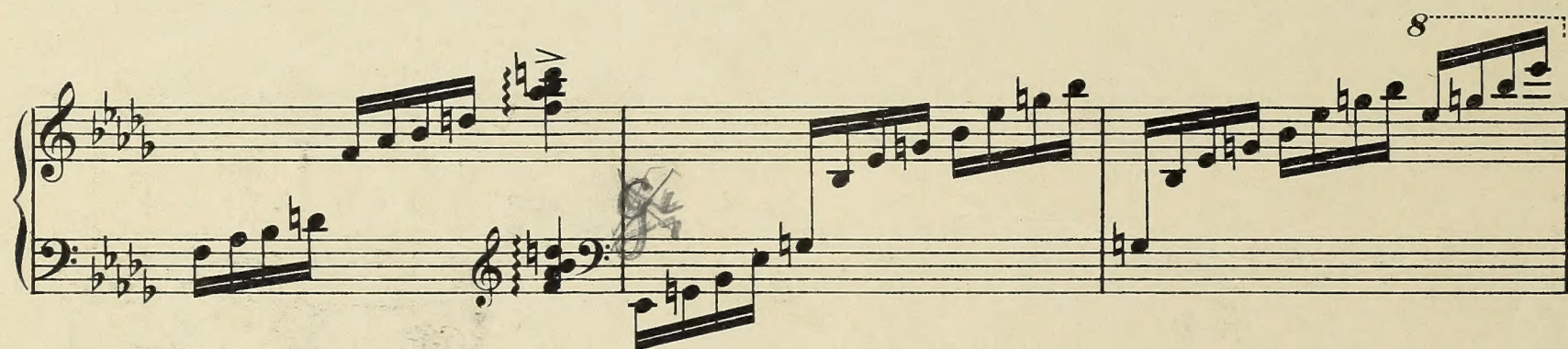
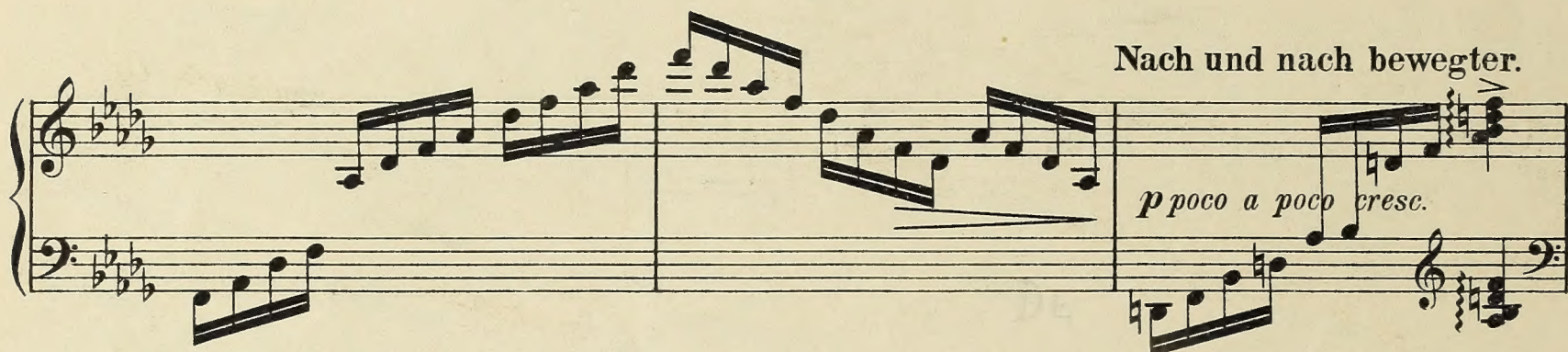
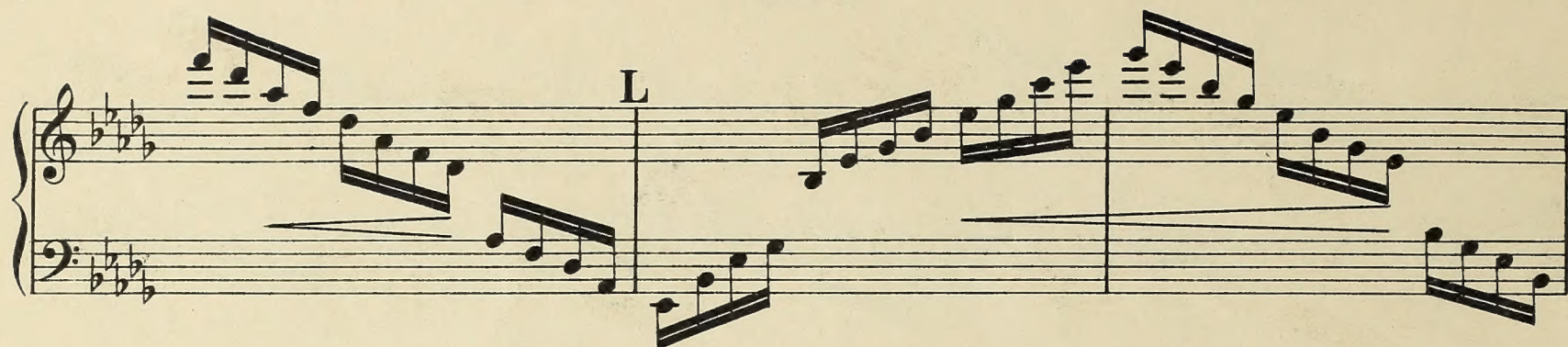
5

The musical score for Harfe (Harp) consists of six systems of music. Each system is written for a grand staff (treble and bass clef). The key signature is four flats (B-flat major or D-flat minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change 'K' is indicated in the third system, and dynamic markings 'f' and 'p' are used throughout. A large handwritten 'B' is visible in the first system of the sixth system.

Zwei Harfen.

Alfred Holy, op. 13. „Fest-Marsch“ 5-
 Franz Poenitz, op. 65. „Fantasie“ in ges-dur 6-
 Edmund Schüëcker, op. 40. „Remembrances of Worcester“ 8-
 320

Harfe.



Harfe solo.

Carl Alberstoetter, Drei kleine Vortragsstücke

| | |
|----------------------|-----|
| op. 4. Romanze. | 120 |
| op. 5. Marsch. | 120 |
| op. 6. Tokkata. | 160 |

Alfred Holý, op. 12. „Drei kleine Stücke“

| | |
|---------------|-----------------|
| a) Notturmo | } 2 - |
| b) Ständchen | |
| c) Canzonette | |

Harfe.

7

Harfe solo m. Orchesterbegleitung.

Carl Alberstoetter, Concertstück (Ballade).

| | |
|------------------------------------|------------|
| Partitur | netto 6 - |
| Orchesterstimmen complet | netto 4 - |
| Jede Dublirstimme | netto - 30 |
| Solostimme apart | netto 1 - |

Elias Parish Alvars, „Grand marche“ (arrangiert von Ludwig Richter).

| | |
|------------------------------------|------------|
| Partitur | netto 5 - |
| Orchesterstimmen complet | netto 4 - |
| Jede Dublirstimme | netto - 20 |
| Solostimme apart | netto 1 - |

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